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EllynAnne's Apron Memories® Newsletter | April 27, 2009

Hey, from Coral Gables! Day 6 of The Kitchen Linens Book tour - and I am having the most fun!



At each venue, I make a presentation, sharing an assortment of cloth goods, transfers, hot pads, patterns and, of course, aprons, from my own collection. This road show is packed into my [new vintage valise](#), which just slides ever so sweetly into the overhead of even the smallest plane. Just as with The Apron Book, I never know what cloth artifacts I will see nor the stories I will hear. At The Women's Museum in Dallas, there were two items in particular I want to share with y'all: this little dummies cross-stitched Coupon Holder and a Duster Holder, which is missing a third cloth because as a little girl, the owner (pictured) forgot to return it

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Feeding the Soul

A favorite quote from one of my favorite authors:
Spend the afternoon.
You can't take it with you.
Annie Dillard

Vintage Hostess

Home Ec:

About an hour ahead of guests' arrival, fill the water glasses to the brim with ice cubes. By seating time, the cubes will have melted, leaving you with time to fuss with last minute touches.

to its proper place and lost it. Both these holders were beautifully embroidered, in amazingly good condition, and treasured as remembrances of the women who'd sewed them.

Before leaving on the book tour, I was feeling fairly stressed and decided to take the advice offered women during very stark times of America's history - in pamphlets and magazines, they were encouraged to deal with "hubbub" by focusing on a small needle art project, especially embroidery, which could be completed fairly quickly and would provide a sense of pride and accomplishment.

Why I decided on egg warmers, I'm not sure, as I don't even eat soft boiled eggs! But the finished projects delight me to the point that I am still talking about them and showing them off all this time later! The cute cute cute transfers are vintage Aunt Martha; the two designs are my creations; and Barnes and Noble is offering both egg warmers and the transfer (courtesy of Colonial Patterns/Aunt Martha)

as a free pdf download!!

Here's the link: http://images.barnesandnoble.com/pimages/resources/pdf/Egg_Warmer.pdf

Vintage Hospitality

July of 2007, I met James Osland, then newly-appointed as editor in chief of Saveur. He and I were interviewed on the same radio program, Mouthful, at a station remotely located a bit north of San Francisco. The facility was very compact, and inside the sound booth, we were perched on stools, tucked in very tidily side by side - James, me, the show's host, and our two guests: his mom and my pc. He was wearing a bright red western-style shirt, which I really liked. Between that and how nice he was to his mom, I began subscribing to Saveur. I save the issues, reviewing them on car trips, and it was on such a sojourn that I came across an article on *The Carolina Housewife*, an American cookbook (1847) by Miss Sarah Rutledge. Over one hundred fifty years old, much of the book is so arcane as to need an interpreter. But not this passage, a bit of domestic brilliance that will always stand the test of time! Receipt (Charlestonian for recipe) "for throwing an illusion over an indifferent



dinner, to which company is suddenly brought home by that notoriously thoughtless person, the husband.: a clean tablecloth and a smiling countenance."

[Final week to enter the FABULOUS not-a-contest GIVEAWAY!](#)

Alrighty!

xxea

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