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EllynAnne's Apron Memories® Newsletter | July 11, 2009

Hey! When we were up in Denver last week-end, we took in the Cherry Creek Arts Festival – an annual hoopla that features a bit of everything that is creative. What really caught my eye was a demonstration by a culinary institute student wielding a knife to a watermelon and creating a [food sculpture](#) so delicate in appearance, the layers were diaphanous, like tissue paper.

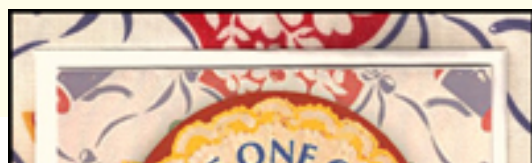
The watermelon crop in my area is a few weeks from picking. While I wait for “field fresh,” I’m partial to the Pixie, because it doesn’t take up half the refrig, it’s seedless and tastes as sweet as its name. Plus, when I hold Pixie just so, it resembles a little purse...a most adorable accessory to my melon feed sack apron.



Summer and watermelon bring people together.

July/August Sunday Giveaway

And the winner of the first Sunday Giveaway – a personalized copy of [Apron Chronicles](#) – is ginaloya.



The second Sunday Giveaway is for a set of [Apron Memories®](#)

Feeding the Soul

Mint Sirup

Boil ½ cup each sugar and water 5 minutes and pour over 2 T crushed mint leaves. Cool, strain, add juice of 1 orange and 1 lemon. Chill thoroughly. Pour over chilled melon.

1937 July Food Calendar
by Nell B. Nichols

Watermelon Verse

A Slice of Summer
by Helen A. Quade

We circle around daddy
who rests the cool melon
from the cellar on the
table.

With sharpened knife
he pieces the dark green
rind, cracking it wide
open.

Eagerly, we bite into
red half-moons he slices
and lightly salts.

Sweet juice
runs in rivulets
down our chins.

We spit black seeds
into the powdery dust
at our feet.

Katydids sing



[Notecards](#). July/August drawings are open only to those signed up to receive the newsletter. So, if you're reading this, then you're entered to win the July 12th Sunday prize!

News from the Apron-Hood

Get ready to be enchanted by [Ice Milk Aprons](#). Ashley and her designs are, well, the loveliest! Included with each Ice Milk apron is an heirloom tag...a unique bit of stitchery that creates a provenance for the apron and provides a system of recording its history through initials. How lovely is that?

The [American Sewing Guild's](#) 2009 convention is July 16-19 in Albuquerque, NM, and I'll be there (!!), with a mini-exhibit of my aprons and household cloth goods. I'm giving two presentations and there's a booksigning at Albuquerque's [Book Works](#) Wednesday evening.

The convention is open to the public – if you're in that neck of the Land of Enchantment, do come – ASG is very welcoming to anyone interested in preserving the art of stitchery by doing it!

There are seminars, classes and hundreds of vendors showcasing wares, from buttons to who knows what all...the thought alone has me hyperventilating. Come, visit, shop, talk. It'll be wonderful.

Alrighty!

xxea

in the limbs
above us.

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